

A black and white photograph of a prison camp. In the foreground, a series of barbed wire fences run diagonally across the frame, supported by wooden posts. Some of the posts have small, dark, dome-shaped lights attached to them. In the background, there are several long, multi-story brick buildings with many windows. A small, dark wooden guard tower with a peaked roof and several windows is visible in the distance. The ground is covered with dry leaves or grass. The overall atmosphere is somber and oppressive.

«Perdere il passato significa
perdere il futuro.»